

LITERARY CONVENTIONS-DO THEY TAMPER WITH THE REALISM IN REALISTIC FICTION??

Name \_\_\_\_\_

Typical conventions of Adolescent Literature

1. Storyline centers around a school setting.

*your friends become your family*

2. The main character assumes a hero position with little or no help from adults especially parents.

*no help w/ parents  
formal discussion bet. kids  
Tenny can't go to counselor*

3. The main character feels isolated.

*Gene isolated fear  
Tenny isolated - no evil himself reality*

4. The main character must deal with peer pressure.

*Gene - pressured to Tenny (peer pressure to popular)  
Gene is lying to himself about Tenny's peer pressure*

5. The main character must deal with teen problems (drugs, alcohol, dating, etc.).

*popularity cliques  
emo + emo*

6. The main character is in search of self.

*Gene is in search of who he really is  
who is capable of*

7. The main character must confront adolescence- the desire for independence, the right to make his/her own decisions.

*independent w/out Tenny's to*

8. The use of first person point of view to justify the adolescent's perception of his/her world.

*his pt of view is the book  
crucial*

9. The main character usually has his/her qualities heightened by having him/her associate with a character who doesn't possess these qualities.

*Gene's bad  
Gene is a fail - bad horrible to Tenny's  
Tenny's good  
Tenny's fail - smart & a trouble maker*